



	Page
Index	1
Forward	2
Year 10 Assessment Schedules 2023	3
Record of School Achievement (ROSA) courses (Content Endorsed courses included)	
Agricultural Technology	11
Apps and Games Design	12
Child Studies	13
Commerce	14
Design and Technology	15
Drama	16
English	17
Food Technology	18
Geography (Mandatory)	19
History (Mandatory)	20
History (Elective)	21
Mathematics (5.3)	22
Mathematics (5.2)	23
Mathematics (5.1)	24
Metal (Industrial Technology)	25
Music	26
Personal Development, Health and Physical Education	27
Photographic and Digital Media	28
Physical Activity and Sport Studies	29
Science	30
Timber (Industrial Technology)	31
Visual Arts	32





#### **Forward**

Please read in conjunction with the Kooringal High School Assessment Procedures Booklet.

The Assessment Procedures Booklet is located on the school's website and is also available from the Year Advisor or Deputy Principal.

This Handbook includes the assessment schedules for each course of study which students are expected to complete.

Periodic assessment is an important way for students to demonstrate that they have successfully achieved the outcomes of the course being studied. Assessment tasks also allow teachers to find out where students are having problems with course work, concepts and skills so that they may intervene if necessary to correct student misunderstanding.

All staff at the school will provide support for students in their learning, or to help inform decisions and to overcome problems should they arise. There are some key staff that will have particular responsibilities and interest in the general well-being of students.

#### These include:

Classroom teachers Head Teachers of all faculties Year Advisor: Ms Lisa Baker

Deputy Principal Year 10: Ms Bindee Jobe Learning and Support Teacher: Ms Anna Swift Student Support Officer: Mr Josh Larwood Careers Advisor: Mrs Kirsten Fitzgerald School Psychologist: Mrs Sarah Zimmerman School Counsellor: Ms Danielle McConnell Principal: Mrs Helen Schmetzer (Rel.)

Students should feel confident to seek their advice and guidance should question or issues arise, or simply to clarify issues if uncertain.

Parents are also welcome to contact the school if they have concerns regarding their children's academic progress. For general concerns, please contact the Year Advisor. For concerns regarding a particular subject, please contact the Head Teacher of that subject. The Head Teacher's name is listed on the subject assessment schedule.

Mrs Helen Schmetzer (Rel.) Principal February, 2023



## **Kooringal High School – Assessment Calendar 2023**

WK	Term 1	Term 2	Term 3	Term 4
1				
2				
3		Child Studies Task 2 due Metals Task 1 due		Child Studies Task 4 due Drama Task 3 due Metals Task 3 due PASS Task 3 due PDHPE Task 4 due Science Task 4 due
4		Drama Task 1 due History Task due Science Task 2 due		Design and Technology Task 3 due English Task 4 due Food Technology Task 3 due Geography Task due History Elective Task 4 due Mathematics Task 3 due PASS Task 4 due Timber Task 3 due
5	Apps & Games Design Task 1 due Design and Technology Task 1 due Mathematics Task 1 Part A due	Agriculture Task 2 due Mathematics Task 1 Part C due Music Task 2 due PDHPE Task 2 due PASS Task 2 due Visual Art Task 1 due	History Elective Task 3 due PDHPE Task 3 due Visual Art Task 2 due	Agriculture Task 4 due Apps & Games Design Task 3 due Commerce Task 3 due Photographic and Digital Media Task 3 due Visual Art Task 3 due
6	PASS Task 1 due	Apps & Games Design Task 2 due Design and Technology Task 2 due	Drama Task 2 due	
7	Food Technology Task 1 due Music Task 1 due PDHPE Task1 due	Commerce Task 2 due Food Technology Task 2 due Timber Task 1 due	Agriculture Task 3 due	
8	Commerce Task 1 due Science Task 1 due		Mathematics Task 2 due Music Task 3 due	
9	Agriculture Task 1 due History Elective Task 1 due		Child Studies Task 3 due Metals Task 2 due Science Task 3 due Timber Task 2 due	
10	Child Studies Task 1 due English Task 1 due Mathematics Task 1 Part B due Photographic and Digital Media Task 1 due	English Task 2 due Photographic and Digital Media Task 2 due	English Task 3 due	
11				



## Kooringal High School – Planner – Term One – 2023 (for student use)

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 A	Staff Development Day				
	30-Jan	31-Jan	1-Feb	2-Feb	3-Feb
Week 2 B	6-Feb	7-Feb	8-Feb	9-Feb	10-Feb
	0-reb	/-reb	o-reb	9-гер	10-reb
Week 3 A	13-Feb	14-Feb	15-Feb	16-Feb	17-Feb
	10-1 CD	14-1 CD	10-1 CD	10-1 CD	17-1 CD
Week 4 B					
	20-Feb	21-Feb	22-Feb	23-Feb	24-Feb
Week 5 A					
	27-Feb	28-Feb	1-Mar	2-Mar	3-Mar
Week 6 B					
	6-Mar	7-Mar	8-Mar	9-Mar	10-Mar
Week 7 A					
	13-Mar	14-Mar	15-Mar	16-Mar	17-Mar
Week 8 B					
	20-Mar	21-Mar	22-Mar	23-Mar	24-Mar
Week 9 A					
	27-Mar	28-Mar	29-Mar	30-Mar	31-Mar
Week 10 B					Public Holiday
	3-Apr	4-Apr	5-Apr	6-Apr	7-Apr



## Kooringal High School – Planner – Term Two – 2023 (for student use)

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 A	Staff Development Day	<u>Public</u> <u>Holiday</u>			
	24-Apr	25-Apr	26-Apr	27-Apr	28-Apr
Week 2 B	1 May	2 May	2 May	4 May	5 May
	1-May	2-May	3-May	4-May	5-May
Week 3 A	8-May	9-May	10-May	11-May	12-May
Week 4 B		,			
	15-May	16-May	17-May	18-May	19-May
Week 5 A	22-May	23-May	24-May	25-May	26-May
Week 6 B	29-May	30-May	31-May	1-June	2-June
Week 7 A					9-June
Week 8 B	5-June  Public  Holiday	6-June	7-June	8-June	9-June
	12-June	13-June	14-June	15-June	16-June
Week 9 A		22.1		00.1	00.1
	19-June	20-June	21-June	22-June	23-June
Week 10 B					
	26-June	27-June	28-June	29-June	30-June



## Kooringal High School – Planner – Term Three – 2023 (for student use)

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 A	Staff Development Day	40 Jul	40 Jul	20 Jul	24 Jul
	17-Jul	18-Jul	19-Jul	20-Jul	21-Jul
Week 2 B	24.1.1	05.1.1	00.1.1	07.1.1	00.1.1
	24-Jul	25-Jul	26-Jul	27-Jul	28-Jul
Week 3 A	31-Jul	1-Aug	2-Aug	3-Aug	4-Aug
	01001	17149	27109	0 7 tag	17149
Week 4 B					
	7-Aug	8-Aug	9-Aug	10-Aug	11-Aug
Week 5 A	14-Aug	15 Aug	16-Aug	17-Aug	18-Aug
	14-Aug	15-Aug	To-Aug	17-Aug	ro-Aug
Week 6 B	21-Aug	22-Aug	23-Aug	24-Aug	25-Aug
Week 7 A					J
	28-Aug	29-Aug	30-Aug	31-Aug	1-Sep
Week 8 B		<u> </u>	<u> </u>		,
	4-Sep	5-Sep	6-Sep	7-Sep	8-Sep
Week 9 A					
	11-Sep	12-Sep	13-Sep	14-Sep	15-Sep
Week 10 B					
	18-Sep	19-Sep	20-Sep	21-Sep	22-Sep



## Kooringal High School – Planner – Term Four – 2023 (for student use)

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 A					
	9-Oct	10-Oct	11-Oct	12-Oct	13-Oct
Week 2 B	16-Oct	17-Oct	18-Oct	19-Oct	20-Oct
Week 3 A	23-Oct	24-Oct	25-Oct	26-Oct	27 Oct
	23-OCI	24-Oct	25-UCI	26-UCI	27-Oct
Week 4 B	20 Oct	21 Oct	1 Nov	2 Nov	2 Nov
	30-Oct	31-Oct	1-Nov	2-Nov	3-Nov
Week 5 A	6-Nov	7-Nov	8-Nov	9-Nov	10-Nov
	O-INOV	7-INOV	O-INUV	9-1100	TU-INOV
Week 6 B	42 Nov	44 Nov	45 Nov	40 Nov	47 Nov
	13-Nov	14-Nov	15-Nov	16-Nov	17-Nov
Week 7 A	00 N	24.11	00 N	22.11	0.4.11
	20-Nov	21-Nov	22-Nov	23-Nov	24-Nov
Week 8 B	07 Nov	00 No.	00 N	20 Nov	4.0
	27-Nov	28-Nov	29-Nov	30-Nov	1-Dec
Week 9 A					
	4-Dec	5-Dec	6-Dec	7-Dec	8-Dec
Week 10 B	44 Dec	40 Dec	12 D	44 D	45 Da-a
	11-Dec	12-Dec <b>Staff</b>	13-Dec	14-Dec	15-Dec
Week 11 A		<u>Development</u> <u>Day</u>			
	18-Dec	19-Dec			



#### **Kooringal High School reports**

To inform students, parents and caregivers of student progress, the school issues Semester One reports at the end of Term 2 and Semester Two reports at the end of Term 4.

In each subject, student progress will be indicated on the report in three ways.

- Overall progress in a course is indicated by an Assessment Grade. This can be done by calculating course
  marks of student achievement calculated by adding together the marks for the assessment tasks and
  teacher judgement using the course performance descriptors.
- 2. Progress in the learning outcomes will be indicated using the Course Performance Descriptors:

Grade level	Course Performance Description
Α	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.
В	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
С	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.
D	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.
E	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

3. Other information, including work habits, areas for improvement and how they can be achieved will be included in the teacher comment.

This Assessment Information and Schedule should be read in conjunction with the Kooringal High School Assessment Policy.

This can be found on the school website.



# NSW Education Standards Authority (NESA) requirements:

The Record of School Achievement (RoSA) is a credential that shows your school achievement from Year 10 up to when you leave school.

#### The RoSA:

- Is a credential for eligible school leavers (students are generally eligible for the RoSA after four years of secondary school).
- Is a cumulative credential that is, it grows as your achievements are added.
- Means fair grades for everyone RoSA grades are determined by your teachers using established guidelines and processes to ensure consistency.
- Recognises Life Skills outcomes and content.

#### Eligibility for the Record of School Achievement (RoSA)

To qualify for the RoSA, a student must have:

- Attended a government school, an accredited non-government school or a recognised school outside NSW.
- Completed courses of study that satisfy NESA's curriculum and assessment requirements for the RoSA.
- Complied with all requirements imposed by the Minister or NESA.
- · Completed Year 10.
- Students leaving school who do not meet the RoSA requirements will be issued with a printed Transcript of Study.

#### School attendance

- BOSTES does not set a minimum attendance for the satisfactory completion of a course, but a principal
  may determine that, due to absence, course completion criteria may not be met.
- One requirement for the RoSA is that a student must attend until the final day of Year 10 at their school.

#### 'N' determinations

'N' determinations are issued to students who do not complete the requirements for a course.

- Schools issue warning letters to students who are in danger of not meeting course completion criteria, giving the student time for the problem to be corrected.
- If a student has been given an 'N' determination in a mandatory course, they will not be eligible for the RoSA. If they leave school, they will receive a Transcript of Study that will list the mandatory course(s) for which an 'N' determination was given. The words 'Not completed' will appear next to each 'N' determined course.
- If a student is given an 'N' determination in a non-mandatory course, the course will not appear on their RoSA or Transcript of Study.

Kooringal High School supports student reengagement through the use of N Warnings. Students who receive TWO warning letters for a particular assessment task or lack of effort towards certain course outcomes may be in danger of receiving an N Determination for the particular course in question. An N Determination in a particular course could make a student ineligible to continue onto Year 11 and they may not receive a RoSA at the end of Year 10.

#### **HSC Minimum Standards**

In order to gain the HSC testamur, students in NSW will be required to complete the HSC minimum standards tests. Students can sit the online tests four times in a year, in Years 10, 11 and 12 and up to five years after they complete the HSC examinations. In order to achieve these minimum standards, students must achieve a level 3 on each of the tests. The LaST Team will be in contact with you regarding when this testing will take place and when a student has not met the minimum requirements.



# Individual RoSA Course Assessment Schedules



## **Agricultural Technology**

#### Outcomes

- **AG5-1** explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the Australian environment and/or markets
- AG5-2 explains the interactions within and between agricultural enterprises and systems
- AG5-3 explains the interactions within and between the agricultural sector and Australia's economy, culture and society
- AG5-4 investigates and implements responsible production systems for plant and animal enterprises
- AG5-5 investigates and applies responsible marketing principles and processes
- AG5-6 explains and evaluates the impact of management decisions on plant production enterprises
- AG5-7 explains and evaluates the impact of management decisions on animal production enterprises
- AG5-8 evaluates the impact of past and current agricultural practices on agricultural sustainability
- **AG5-9** evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics
- AG5-10 implements and justifies the application of animal welfare guidelines to agricultural practices
- AG5-11 designs, undertakes, analyses and evaluates experiments and investigates problems in agricultural contexts
- AG5-12 collects and analyses agricultural data and communicates results using a range of technologies
- AG5-13 applies Work Health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery
- AG5-14 demonstrates plant and/or animal management practices safely and in cooperation with others

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 2	Term 2, Week 2	Term 3, Week 5	Term 4, Week 2	
Due Date	Term 1, Week 9	Term 2, Week 5	Term 3, Week 7	Term 4, Week 5	
Task Description	Agricultural Systems and Management Intensive and Extensive Plant Growing Experiments Selling	Wheat Production Development of Technology and Improvement in Production	Beef Production Production Systems, Cattle Types, Profitability and Marketing	Wool Production Shearing Times Research Task	
Outcomes Assessed	AG5-5 AG5-11 AG5-12 AG5-14	AG5-2 AG5-6 AG5-8	AG5-1 AG5-3 AG5-4 AG5-9	AG5-7 AG5-10 AG5-13	
Component					Weighting
Knowledge, understanding and skills	25	25	25	25	100
TOTAL	25	25	25	25	100

**Head Teacher contact: Mr Andrew Upton** 



## Apps and Game Design (Industrial Technology – Multimedia)

#### **Outcomes**

- **IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 applies design principles in the modification, development and production of projects
- **IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications
- **IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6 identifies and participates in collaborative work practices in the learning environment
- **IND5-7** applies and transfers skills, processes and materials to a variety of contexts and projects
- **IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- **IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications
- **IND5-10** describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1, Week 2	Term 1, Week 5	Term 3, Week 2	
Due Date	Term 1, Week 5	Term 2, Week 6	Term 4, Week 5	
Task Description	Careers Case Study	Game Design 2D Platformer	Animation Design	
Outcomes Assessed	IND5-4 IND5-9 IND5-10	IND5-1 IND5-2 IND5-3 IND5-6	IND5-5 IND5-7 IND5-8	
Component				Weighting
Knowledge, understanding and skills	20	40	40	100
TOTAL	20	40	40	100

**Head Teacher contact: Mr Austin Teakel** 





## **Child Studies**

#### **Outcomes**

- **CS5-1** identifies the characteristics of a child at each stage of growth and development
- CS5-2 describes the factors that affect the health and wellbeing of the child
- CS5-3 analyses the evolution of childhood experiences and parenting roles over time
- **CS5-4** plans and implements engaging activities when educating and caring for young children within a safe environment
- **CS5-5** evaluates strategies that promote the growth and development of children
- CS5-6 describes a range of parenting practices for optimal growth and development
- **CS5-7** discusses the importance of positive relationships for the growth and development of children
- **CS5-8** evaluates the role of community resources that promote and support the wellbeing of children and families
- **CS5-9** analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing
- **CS5-10** demonstrates a capacity to care for children in a positive manner in a variety of settings and contexts
- **CS5-11** analyses and compares information from a variety of sources to develop an understanding of child growth and development
- **CS5-12** applies evaluation techniques when creating, discussing and assessing information related to child growth and development

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 4	Term 2, Week 1	Term 3, Week 1	Term 4, Week 1	
Due Date	Term 1, Week 10	Term 2, Week 3	Term 3, Week 9	Term 4, Week 3	
Task Description	Parenting practices	Party food research	Play-based learning activity	Childcare Services research	
Outcomes Assessed	CS5-6 CS5-10	CS5-5 CS5-11	CS5-4 CS5-5	CS5-8 CS5-9	
Component					Weighting
Knowledge, understanding, skills		25		25	50
Values and Attitudes	25		25		50
TOTAL	25	25	25	25	100

**Head Teacher contact: Mrs Rachael Macri** 



## Commerce

#### **Outcomes**

**COM5-1** applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts

**COM5-2** analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts

COM5-3 examines the role of law in society

COM5-4 analyses key factors affecting decisions

**COM5-5** evaluates options for solving problems and issues

COM5-6 develops and implements plans designed to achieve goals

**COM5-7** researches and assesses information using a variety of sources

**COM5-8** explains information using a variety of forms

**COM5-9** works independently and collaboratively to meet individual and collective goals within specified timeframes

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1 Week 6	Term 2, Week 5	Term 3, Week 10	
Due Date	Term 1, Week 8	Term 2, Week 7	Term 4, Week 5	
Task Description	Case Analysis	Case Study: Investigation	Examination	
Outcomes Assessed	COM5.1 COM5.2 COM5.3 COM5.6 COM5.7 COM5.8 COM5.9	COM5.2 COM5.4 COM5.5 COM5.6 COM5.7 COM5.8 COM5.9	COM5.1 COM5.4 COM5.6 COM5.7 COM5.8 COM5.9	
Component				Weighting
Knowledge and understanding of consumer, financial, business, legal and employment matters	20	10	10	40
Skills in decision making and problem solving in relation to consumer, financial, business, legal and employment issues	5	5	5	15
Skills in effective research and communication	5	10	15	30
Skills in working independently and collaboratively	5	5	5	15
TOTAL	35	30	35	100



## **Design and Technology**

#### **Outcomes**

- **DT5-1** analyses and applies a range of design concepts and processes
- DT5-2 applies and justifies an appropriate process of design when developing design ideas and solutions
- **DT5-3** evaluates and explains the impact of past, current and emerging technologies on the individual, society and environments
- DT5-4 analyses the work and responsibilities of designers and the factors affecting their work
- **DT5-5** evaluates designed solutions that consider preferred futures, the principles of appropriate technology and ethical and responsible design
- DT5-6 develops and evaluates creative, innovative and enterprising design ideas and solutions
- **DT5-7** employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions, and technologies to create dramatic meaning
- **DT5-8** selects and applies management strategies when developing design solutions
- DT5-9 applies risk management practices and works safely in developing quality design solutions
- **DT5-10** selects and uses a range of technologies competently in the development and management of quality design solutions

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1, Week 2	Term 1, Week 6	Term 3, Week 1	
Due Date	Term 1, Week 5	Term 2, Week 6	Term 4, Week 4	
Task Description	Environmental and Innovation Research Task	Recycled Jewellery	Mini Major Design Task	
Outcomes Assessed	DT5-3 DT5-4 DT5-5 DT5-10	DT5-1 DT5-2 DT5-5 DT5-6 DT5-8 DT5-9 DT5-10	DT5-1 DT5-2 DT5-5 DT5-6 DT5-8 DT5-9 DT5-10	
Component				Weighting
Knowledge, understanding and skills	20	40	40	
TOTAL	20	40	40	100

**Head Teacher contact: Mr Austin Teakel** 



### **Drama**

#### Outcomes

- **5.1.1** manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
- 5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding
- 5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text
- **5.1.4** explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies
- **5.2.1** applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
- **5.2.2** selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
- **5.2.3** employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning
- **5.3.1** responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
- **5.3.2** analyses the contemporary and historical contexts of drama
- **5.3.3** analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology

Task Number	Task 1	Task 2	Task 3	
Due Date	Term 2, Week 4	Term 3, Week 6	Term 4, Week 3	
Task Description	Duologue Performance and Reflection	Group Performance Work-in-Progress and Logbook	Design Portfolio	
Outcomes Assessed	5.1.3 5.2.3 5.3.3	5.1.1 5.1.2 5.2.1 5.3.1	5.1.4 5.2.2 5.3.2	
Component				Weighting
Making	10	20	10	40
Performing	10	10	10	30
Appreciating	10	10	10	30
TOTAL	30	40	30	100

**Head Teacher contact: Mr Joel Lowrie** 



## **English**

#### Outcomes

- **EN5-1A** responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- **EN5-2A** effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
- **EN5-3B** selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
- **EN5-4B** effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
- **EN5-5C** thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
- EN5-6C investigates the relationships between and among texts
- EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds
- EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
- **EN5-9E** purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 8	Term 2, Week 8 Term 3, Week 8 Term		Term 4, Week 2	
Due Date	Term 1, Week 10	Term 2, Week 10	Term 3, Week 10	Term 4, Week 4	
Task Description	Task Description  Timed writing task port		Essay	Timed Task Examination AOS style	
Outcomes Assessed	EN5-1A EN5-4B EN5-7D	EN5-3B EN5-5C EN5-9E	EN5-1A EN5-2A EN5-6C EN5-8D	EN5-2A EN5-6C EN5-7D	
Component					Weighting
communicate through speaking, listening, reading, writing, viewing and representing	10	10	5	5	30
use language to shape and make meaning and express relationships	10	10	10	10	40
think in ways that are imaginative, creative, interpretive and critical and reflect on their learning	10	10	5	5	30
TOTAL	30	30	20	20	100

**Head Teacher contact: Mr Damian Quinn** 





## **Food Technology**

#### **Outcomes**

- FT5-1 demonstrates hygienic handling of food to ensure a safe and appealing product
- FT5-2 identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3 describes the physical and chemical properties of a variety of foods
- **FT5-4** accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-5 applies appropriate methods of food processing, preparation and storage
- **FT5-6** describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
- FT5-7 justifies food choices by analysing the factors that influence eating habits
- FT5-8 collects, evaluates and applies information from a variety of sources
- FT5-9 communicates ideas and information using a range of media and appropriate terminology
- FT5-10 selects and employs appropriate techniques and equipment for a variety of food-specific purposes
- FT5-11 plans, prepares, presents and evaluates food solutions for specific purposes
- FT5-12 examines the relationship between food, technology and society
- FT5-13 evaluates the impact of activities related to food on the individual, society and the environment

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1, Week 5	Term 2, Week 5	Term 3, Week 5	
Due Date	Term 1, Week 7	Term 2, Week 7	Term 4, Week 4	
Task Description	Food Trends	Food Trucks	Product Design	
Outcomes Assessed	FT5-3 FT5-6 FT5-7 FT5-8 FT5-9 FT5-12	FT5-1 FT5-2 FT5-4 FT5-5 FT5-10	FT5-1 FT5-2 FT5-10 FT5-11 FT5-13	
Component				Weighting
Knowledge understanding and skills	30	30	40	
TOTAL	30	30	40	100

**Head Teacher contact: Mr Austin Teakel** 



## **Geography (Mandatory)**

#### Outcomes

**GE5-1** explains the diverse features and characteristics of a range of places and environments

GE5-2 explains processes and influences that form and transform places and environments

GE5-3 analyses the effect of interactions and connections between people, places and environments

GE5-4 accounts for perspectives of people and organisations on a range of geographical issues

GE5-5 assesses management strategies for places and environments for their sustainability

GE5-6 analyses differences in human wellbeing and ways to improve human wellbeing

**GE5-7** acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry

GE5-8 communicates geographical information to a range of audiences using a variety of strategies

Task Number	Task	
Notification Date	Term 3, Week 2	
Due Date	Term 4, Week 4	
Task Description	Portfolio	
Outcomes Assessed	GE5-1 GE5-3 GE5-5 GE5-7 GE5-8	
Component		Weighting
Geographical knowledge	40	40
Geographical concepts, tools and skills	40	40
Research and communication	20	20
TOTAL	100	100



## **History (Mandatory)**

#### **Outcomes**

- HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia
- **HT5-2** sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
- **HT5-3** explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- **HT5-4** explains and analyses the causes and effects of events and developments in the modern world and Australia
- HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry process
- **HT5-6** uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia
- HT5-8 selects and analyses a range of historical sources to locate information relevant to an historical inquiry
- **HT5-9** applies a range of relevant historical terms and concepts when communicating an understanding of the past
- **HT5-10** selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Task Number	Task	
Notification Date	Term 1, Week 2	
Due Date	Term 2, Week 4	
Task Description	Portfolio	
Outcomes Assessed	HT5-1 HT5-3 HT5-4 HT5-6 HT5-7 HT5-9 HT5-10	
Component		Weighting
Historical knowledge	40	
Historical knowledge	40	40
Research and historical inquiry skills	40	40
Research and historical		



## **History (Elective)**

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**HTE5-1** applies an understanding of history, heritage, archaeology and the methods of historical inquiry

**HTE5-2** examines the ways in which historical meanings can be constructed through a range of media

**HTE5-3** sequences major historical events or heritage features, to show an understanding of continuity, change and causation

**HTE5-4** explains the importance of key features of past societies or periods, including groups and personalities

**HTE5-5** evaluates the contribution of cultural groups, sites and/or family to our shared heritage

**HTE5-6** identifies and evaluates the usefulness of historical sources in an historical inquiry process

explains different contexts, perspectives and interpretations of the past **HTE5-7** 

**HTE5-8** selects and analyses a range of historical sources to locate information relevant to an historical inquiry

**HTE5-9** applies a range of relevant historical terms and concepts when communicating an understanding of the

past

selects and uses appropriate forms to communicate effectively about the past for different audiences HTE5-10

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 6		Term 3, Week 6	Term 4, Week 2	
Due Date	Term 1, Week 9		Term 3, Week 9	Term 4, Week 4	
Task Description	Research	National History Competition	Artefact Task	Essay Writing	
Outcomes Assessed	HTE5-1 HTE5-2 HTE5-6 HTE5-7 HTE5-8	Externally Assessed	HTE5-1 HTE5-3 HTE5-4 HTE5-8 HTE5-10	HTE5-1 HTE5-5 HTE5-8 HTE5-9 HTE5-10	
Component					Weighting
Component  Historical Knowledge	10		5	10	Weighting 25
Historical	10 10		5 5	10 10	
Historical Knowledge Historical	-				25
Historical Knowledge Historical Understanding Research and historical inquiry	10		5		25 25



# Mathematics (5.3)

<b>A</b> 1	
Outcomes	
MA5.3-1WM	uses and interprets formal definitions and generalisations when explaining solutions and/or
	conjectures
MA5.3-2WM	generalises mathematical ideas and techniques to analyse and solve problems efficiently
MA5.3-3WM	uses deductive reasoning in presenting arguments and formal proofs
MA5.3-4NA	draws, interprets and analyses graphs of physical phenomena
MA5.3-5NA	selects and applies appropriate algebraic techniques to operate with algebraic expressions
MA5.3-6NA	performs operations with surds and indices
MA5.3-7NA	solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal
111/10:0-7 11/	equations
MA5.3-8NA	uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard
MIND-UIVA	forms of the equation of a straight line
MAE 2 ONA	
MA5.3-9NA	sketches and interprets a variety of non-linear relationships
MA5.3-10NA	recognises, describes and sketches polynomials, and applies the factor and remainder theorems to
MAE O JANIA	solve problems
MA5.3-11NA	uses the definition of a logarithm to establish and apply the laws of logarithms
MA5.3-12NA	uses function notation to describe and sketch functions
MA5.3-13MG	applies formulas to find the surface areas of right pyramids, right cones, spheres and related
	composite solids
MA5.3-14MG	applies formulas to find the volumes of right pyramids, right cones, spheres and related composite
	solids
MA5.3-15MG	applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area
	rule to solve problems, including problems involving three dimensions
MA5.3-16MG	proves triangles are similar, and uses formal geometric reasoning to establish properties of
	triangles and quadrilaterals
MA5.3-17MG	applies deductive reasoning to prove circle theorems and to solve related problems
MA5.3-18SP	uses standard deviation to analyse data
MA5.3-19SP	investigates the relationship between numerical variables using lines of best fit, and explores how
	data is used to inform decision-making processes
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Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1, Week 3	Term 3, Week 3	Term 4, Week 2	
Due Date	Term 1, Weeks 5 & 10 Term 2, Week 5	Term 3, Week 8	Term 4, Week 4	
Task Description	Examination: Part A: Statistics Part B: Trigonometry Part C: Algebra and Equations	Assignment: Portfolio	Examination: Measurement; Linear and Non-Linear Relationships	
Outcomes Assessed	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-5NA MA5.3-6NA MA5.3-15MG MA5.3-18SP MA5.3-19SP	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-5NA MA5.3-6NA MA5.3-15MG MA5.3-18SP MA5.3-19SP	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-8NA MA5.3-9NA MA5.3-13MG MA5.3-14MG	
Component				Weighting
Working Mathematically	5	15	5	25
Number & Algebra	5	5	20	30
Measurement & Geometry	10	5	15	30
Statistics & Probability	10	5		15
TOTAL	30	30	40	100

**Head Teacher contact: Mrs Liz Davies** 



# **Mathematics (5.2)**

Outcomes	
MA5.2-1WM	selects appropriate notations and conventions to communicate mathematical ideas and solutions
MA5.2-2WM	interprets mathematical or real-life situations, systematically applying appropriate strategies to
	solve problems
MA5.2-3WM	constructs arguments to prove and justify results
MA5.2-4NA	solves financial problems involving compound interest
MA5.2-5NA	recognises direct and indirect proportion, and solves problems involving direct proportion
MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2-8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations,
	using analytical and graphical techniques
MA5.2-9NA	uses the gradient-intercept form to interpret and graph linear relationships
MA5.2-10NA	
MA5.2-11MG	calculates the surface areas of right prisms, cylinders and related composite solids
MA5.2-12MG	applies formulas to calculate the volumes of composite solids composed of right prisms and
	cylinders
MA5.2-13MG	applies trigonometry to solve problems, including problems involving bearings
MA5.2-14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are
	congruent or similar
MA5.2-15SP	uses quartiles and box plots to compare sets of data, and evaluates sources of data
MA5.2-16SP	investigates relationships between two statistical variables, including their relationship over time
MA5.2-17SP	describes and calculates probabilities in multi-step chance experiments
WA0.2-17 01	describes and calculates probabilities in main-step chance experiments

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1, Week 3	Term 3, Week 3	Term 4, Week 2	
Due Date	Term 1, Weeks 5 & 10 Term 2, Week 5	Term 3, Week 8	Term 4, Week 4	
Task Description	Examination: Part A: Statistics Part B: Trigonometry Part C: Algebra and Equations	Assignment: Finance	Examination: Finance; Measurement; Linear and Non-Linear Relationships	
Outcomes Assessed	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-6NA MA5.3-7NA MA5.3-8NA MA5.3-13MG MA5.3-15SP MA5.3-16SP	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-4NA	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-4NA MA5.3-8NA MA5.3-9NA MA5.3-10NA MA5.3-11MG MA5.3-12MG	
Component				Weighting
Working Mathematically	5	15	5	25
Number & Algebra	5	15	15	35
Measurement & Geometry	10		20	30
Statistics & Probability	10			10
TOTAL	30	30	40	100

**Head Teacher contact: Mrs Liz Davies** 



# Mathematics (5.1)

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	Outcomes	
	MA5.1-1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
	MA5.1-2WM	selects and uses appropriate strategies to solve problems
	MA5.1-3WM	provides reasoning to support conclusions that are appropriate to the context
	MA5.1-4NA	solves financial problems involving earning, spending and investing money
	MA5.1-5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
	<b>MA5.1-6NA</b>	determines the midpoint, gradient and length of an interval, and graphs linear relationships
	MA5.1-7NA	graphs simple non-linear relationships
	MA5.1-8MG	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
	MA5.1-9MG	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures
	MA5.1-10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
	MA5.1-11MG	describes and applies the properties of similar figures and scale drawings
	MA5.1-12SP	uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
	MA5.1-13SP	calculates relative frequencies to estimate probabilities of simple and compound events

Task Number	Task 1	Task 2	Task 3	
<b>Notification Date</b>	Term 1, Week 3	Term 3, Week 3	Term 4, Week 2	
Due Date	Term 1, Weeks 5 & 10 Term 2, Week 5	Term 3, Week 8	Term 4, Week 4	
Task Description	Examination: Part A: Statistics Part B: Trigonometry Part C: Algebra and Equations	Assignment: Finance	Examination: Finance; Measurement; Linear and Non-Linear Relationships	
Outcomes Assessed	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-5NA MA5.3-10MG MA5.3-12SP	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-4NA	MA5.3-1WM MA5.3-2WM MA5.3-3WM MA5.3-4NA MA5.3-6NA MA5.3-7NA MA5.3-8MG	
Component				Weighting
Working Mathematically	5	15	5	25
Number & Algebra	10	15	10	35
Measurement & Geometry			25	25
Statistics & Probability	15			15
TOTAL	30	30	40	100

**Head Teacher contact: Mrs Liz Davies** 



## **Metal (Industrial Technology - Metal)**

Outc	omes
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**IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies

IND5-2 applies design principles in the modification, development and production of projects

**IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects

**IND5-4** selects, justifies and uses a range of relevant and associated materials for specific applications

**IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

**IND5-6** identifies and participates in collaborative work practices in the learning environment

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects

**IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction

**IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications

**IND5-10** describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 2, Week 1	Term 3, Week 7	Term 4, Week 1	
Due Date	Term 2, Week 3	Term 3, Week 9	Term 4, Week 3	
Task Description	Practical Project and Portfolio	Metallurgy Research Task	Practical Project and Portfolio	
Outcomes Assessed	IND5-1 IND5-3 IND5-4 IND5-5 IND5-8	IND5-6 IND5-7 IND5-9 IND5-10	IND5-1 IND5-2 IND5-3 IND5-4 IND5-5 IND5-10	
Component				Weighting
Knowledge, understanding and skills	30	30	40	
TOTAL	30	30	40	100

**Head Teacher contact: Mr Andrew Upton** 





## Music

#### Outcomes

- **5.1** performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- **5.2** performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- **5.3** performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- **5.4** demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study
- **5.6** uses different forms of technology in the composition process
- **5.7** demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- **5.8** demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- **5.9** demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- **5.10** demonstrates an understanding of the influence and impact of technology on music
- **5.11** demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- **5.12** demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Task Number	Task 1	Task 2	Task 3
Notification Date	Term 1, Week 5	Term 2, Week 3	Term 3, Week 6
Due Date	Term 1, Week 7	Term 2, Week 5	Term 3, Week 8
Task Description	Performance / Viva Voce	Aural Examination	Composition Assessment
Outcomes Assessed	5.1 5.2 5.3 5.10 5.11 5.12	5.7 5.8 5.9	5.4 5.5 5.6
Weighting	40	30	30

**Head Teacher contact: Mr Joel Lowrie** 



## Personal Development, Health and Physical Education (PDHPE)

#### **Outcomes**

- PD5-1 assesses their own and others' capacity to reflect on and respond positively to challenges
- **PD5-2** researches and appraises the effectiveness of health information and support services available in the community
- PD5-3 analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- **PD5-4** adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-5 appraises and justifies choices of actions when solving complex movement challenges
- **PD5-6** critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- **PD5-7** plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
- **PD5-8** designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
- PD5-9 assesses and applies self-management skills to effectively manage complex situations
- **PD5-10** critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts
- **PD5-11** refines and applies movement skills and concepts to compose and perform innovative movement sequences

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 5	Term 1, Week 1	Term 3, Week 3	Term 3, Week 5	
Due Date	Term 1, Week 9	Term 2, Week 5	Term 3, Week 5	Term 4, Week 3	
Task Description	Survive the Drive Test	Practical Application & Performance - Badminton European HB Cricket	Dealing with Difference Case Study	Practical Application & Performance - Dance SEPEP	
Outcomes Assessed	PD5.6 PD5.9	PD5.4 PD5.5 PD5.10 PD5.11	PD5.1 PD5.3 PD5.10	PD5.4 PD5.5 PD5.10 PD5.11	
Component					Weighting
Self- Management Skills	10		10		20
Interpersonal Skills	15	5	15	5	40
Movement Skills		20		20	40
TOTAL	25	25	25	25	100

**Head Teacher contact: Mrs Rachael Macri** 



## **Photographic and Digital Media**

#### **Outcomes**

- **5.1** develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- **5.2** makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- **5.3** makes photographic and digital works informed by an understanding of how the frames affect meaning
- **5.4** investigates the world as a source of ideas, concepts and subject matter for Photographic and Digital Media works
- **5.5** makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works
- **5.7** applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- **5.8** uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works
- **5.9** uses the frames to make different interpretations of photographic and digital works
- **5.10** constructs different critical and historical accounts of photographic and digital works

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 1, Week 2	Term 2, Week 1	Term 3, Week 8	
Due Date	Term 1, Week 10	Term 2, Week 10	Term 4, Week 5	
Task Description	Introduction to Video  Students are introduced to DSLR camera and associated equipment used for video production, composition, camera techniques, transitions.  Students are also introduced to editing in Premiere Pro.  Students create a body of work which highlights their learning, in the form of a video.	Movie Scene Recreation In groups students select, plan, shoot and edit a scene or set of scenes from a movie or television show of their choosing. Students are introduced to formal folios for submission of work.	Year 10 Major Work  Students create a major work which combines all knowledge learnt in the course.  Students create a body of work which covers preproduction, production and evaluation	
Outcomes Assessed	5.1 5.2 5.4	5.3 5.5 5.6	5.7 5.8 5.9 5.10	
Component				Weighting
Critical and Historical Study	10	10	20	40
Making	20	20	20	60
TOTAL	30	30	40	100

**Head Teacher contact: Mr Joel Lowrie** 



# **Physical Activity and Sport Studies (PASS)**

Outcomes	
PASS5-1	discusses factors that limit and enhance the capacity to move and perform
PASS5-2	analyses the benefits of participation and performance in physical activity and sport
PASS5-3	discusses the nature and impact of historical and contemporary issues in physical activity and sport
PASS5-4	analyses physical activity and sport from personal, social and cultural perspectives
PASS5-5	demonstrates actions and strategies that contribute to active participation and skilful performance
PASS5-6	evaluates the characteristics of participation and quality performance in physical activity and sport
PASS5-7	works collaboratively with others to enhance participation, enjoyment and performance
PASS5-8	displays management and planning skills to achieve personal and group goals
PASS5-9	performs movement skills with increasing proficiency
PASS5-10	analyses and appraises information, opinions and observations to inform physical activity and sport
	decisions

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 2	Term 1, Week 1	Term 4, Week 1	Term 3, Week 1	
Due Date	Term 1, Week 6	Term 2, Week 5	Term 4, Week 3	Term 4, Week 4	
Task Description	Body Systems test	Practical Application & performance - Archery Fencing Contact sports	Yearly Exam	Practical Application & performance - Peer Coaching Outdoor Rec	
Outcomes Assessed	PASS5-1 PASS5-2	PASS5-5 PASS5-7 PASS5-9	PASS5-1 PASS5-6 PASS 5-8	PASS5-5 PASS5-7 PASS5-8	
Component					Weighting
Knowledge and understanding	25		25		50
Skills		25		25	50
TOTAL	25	25	25	25	100

**Head Teacher contact: Mrs Rachael Macri** 



# Science

Outcomes	
SC5-1VA	appreciates the importance of science in their lives and the role of scientific inquiry in increasing
	understanding of the world around them
SC5-2VA	shows a willingness to engage in finding solutions to science-related personal, social and global
	issues, including shaping sustainable futures
SC5-3VA	demonstrates confidence in making reasoned, evidence-based decisions about the current and
	future use and influence of science and technology, including ethical considerations
SC5-4WS	develops questions or hypotheses to be investigated scientifically
SC5-5WS	produces a plan to investigate identified questions, hypotheses or problems, individually and
	collaboratively
SC5-6WS	undertakes first-hand investigations to collect valid and reliable data and information, individually and
	collaboratively
SC5-7WS	processes, analyses and evaluates data from first-hand investigations and secondary sources to
	develop evidence-based arguments and conclusions
SC5-8WS	applies scientific understanding and critical thinking skills to suggest possible solutions to identified
	problems
SC5-9WS	presents science ideas and evidence for a particular purpose and to a specific audience, using
	appropriate scientific language, conventions and representations
SC5-10PW	applies models, theories and laws to explain situations involving energy, force and motion
SC5-11PW	explains how scientific understanding about energy conservation, transfers and transformations is
00-40-0	applied in systems
SC5-12ES	describes changing ideas about the structure of the Earth and the universe to illustrate how models,
005 4050	theories and laws are refined over time by the scientific community
SC5-13ES	explains how scientific knowledge about global patterns of geological activity and interactions
COE 44LW	involving global systems can be used to inform decisions related to contemporary issues
SC5-14LW	analyses interactions between components and processes within biological systems
SC5-15LW	explains how biological understanding has advanced through scientific discoveries, technological
SCE 46CW	developments and the needs of society
SC5-16CW	explains how models, theories and laws about matter have been refined as new scientific evidence becomes available
SC5-17CW	discusses the importance of chemical reactions in the production of a range of substances, and the
J 303-170W	uiscusses the importance of chemical reactions in the production of a range of substances, and the

Task Number	Task 1	Task 2	Task 3	Task 4	
Notification Date	Term 1, Week 2	Term 2, Week 2	Term 3, Week 5	Term 4, Week 1	
Due Date	Term 1, Week 8	Term 2, Week 4	Term 3, Week 9	Term 4, Week 3	
Task Description	Student Research Project	Test	Extended Response Task	Examination	
Outcomes Assessed	SC5-4-9WS SC5-10-SC5-17	SC5-7WS SC5-8WS SC5-10PW SC5-17CW	SC5-8WS SC5-9WS SC5-15LW	SC5-7WS SC5-8WS SC5-15LW SC5-17CW	
Component					Weighting
Skills	20	10	20	10	60
Knowledge and Understanding	5	15	5	15	40
TOTAL	25	25	25	25	100

influence of society on the development of new materials

Head Teacher contact: Mr Hamish Ryan



## **Timber (Industrial Technology - Timber)**

#### **Outcomes**

- **IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 applies design principles in the modification, development and production of projects
- **IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications
- **IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6 identifies and participates in collaborative work practices in the learning environment
- **IND5-7** applies and transfers skills, processes and materials to a variety of contexts and projects
- **IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- **IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications
- **IND5-10** describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 2, Week 5	Term 3, Week 7	Term 3, Week 10	
Due Date	Term 2, Week 7	Term 3, Week 9	Term 4, Week 4	
Task Description	n Practical Project and Portfolio Research Task		Practical Project and Portfolio	
Outcomes Assessed	IND5-1 IND5-2 IND5-3 IND5-4 IND5-5 IND5-6	IND5-5 IND5-7 IND5-8 IND5-9 IND5-10	IND5-1 IND5-2 IND5-3 IND5-4 IND5-5 IND5-6 IND5-7 IND5-8	
Component				Weighting
Knowledge understanding and skills	30	30	40	100
TOTAL	30	30	40	100

**Head Teacher contact: Mr Andrew Upton** 





## **Visual Arts**

#### **Outcomes**

- **5.1** develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- **5.2** makes artworks informed by their understanding of the function of and relationships between artist artwork world audience
- **5.3** makes artworks informed by an understanding of how the frames affect meaning
- **5.4** investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- **5.8** uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art
- **5.9** demonstrates how the frames provide different interpretations of art
- **5.10** demonstrates how art criticism and art history construct meanings

Task Number	Task 1	Task 2	Task 3	
Notification Date	Term 2, Week 3	Term 3, Week 3	Term 4, Week 3	
Due Date	Term 2, Week 5	Term 3, Week 5	Term 4, Week 5	
Task Description	Narrative BOW:  Making: Students explore narrative as a source of inspiration in art.  Research - Case study on two artists who create based on historical and literary narrative	The Social Commentator BOW:  Making: Students create a body of work which explores the human condition, Social Upheaval, and Topical Social Issues.  Research - Case Study - The Artist as a Social Commentator	Year 10 Major Work  Student's plan, research and develop concepts for a major work which explores any kind of issue that the student sees as something that is worth communicating to a wider audience in a bid to educate people.	
Outcomes Assessed	5.1 5.3 5.4 5.5 5.6 5.7 5.9 5.10	5.1 5.2 5.3 5.4 5.5 5.7 5.8 5.9 5.10	5.1 5.2 5.3 5.4 5.5 5.6 5.7	
Component				Weighting
Critical and Historical Study	10	20	10	40
Making	Making 20		30	60
TOTAL	30	30	40	100

**Head Teacher contact: Mr Joel Lowrie** 

T: 02 6922 5155 E: kooringal-h.school@det.nsw.edu.au